

BHS Visual Arts Offerings

<p>Ceramics</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>This class focuses on basic ceramic hand-building methods (pinch, coil and slab). Students will explore a variety of finishing and glazing techniques as well as the incorporation of non-ceramic materials. An understanding and implementation of the elements and principles of design are an essential part of this course.</p>
<p>Drawing</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>This class covers basic concepts of drawing (line, value and composition), and the proper use of drawing materials. An understanding and implementation of the elements and principles of design are an essential part of this course. Students learn gesture and contour drawing techniques while working from life (looking at actual people and objects) as well as working abstractly. Drawing media may include graphite, charcoal, pastels, ink, mixed media/ collage, watercolor, and acrylics.</p>
<p>Film/Video</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>This course is designed to provide an introduction to the four basic phases of film making: development, pre-production, production, and post-production. Students will work on short exercises and three larger projects, such as stop motion, short documentary, and a collaborative fiction piece. Students work on sound, composition, storyboarding, editing, lighting, and more.</p>
<p>Painting</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>Painting focuses on exploring traditional media such as acrylic paint, ink, and watercolor, but will also explore non-traditional media such as spray paint, stencils, and image transfers. Students learn to work both from life as well as more abstractly. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics.</p>
<p>Printmaking and Photography</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>This course introduces students to exploring photography/printmaking: Printmaking: Students use various printmaking techniques to plan and create images for different print media. They will process various print surfaces, print editions, and mat finished work. Processes focus mainly on relief printing and may include collagraphs, monotypes, dry-point etching, wood or linoleum block printing, stencils, and silkscreen. Photography: Students explore photography through digital cameras and Photoshop. They acquire basic concepts and skills and also become familiar with the functions of the various cameras and other photographic equipment.</p>
<p>Sculpture and Technology</p> <ul style="list-style-type: none"> • 1 semester, no prereqs. • Open to all grades • Can repeat for credit 	<p>Sculpture and Technology provides an introduction to sculpture and 3-D product design. Students will explore various 3-D media and the artists and cultures that work with these media. With an emphasis on both art-related technology and studio production, this course is designed to develop higher-level thinking, art-related technology and design skills. Students work on individual and collaborative projects, use a 3-D printer and various sculpture materials, and learn to develop skills related to working as a professional artist.</p>
<p>AP Art History (Pre-AP Art History)</p> <ul style="list-style-type: none"> • 1 Year • Open to all grades • No prerequisites • AP Exam/ possible college credit 	<p>This exciting course is open to everyone (grades 9 through 12) and prepares students to take the Advanced Placement Art History examination. In this global, chronological survey spanning 30,000 years of art history, students view, discuss, read, and write about a wide range of art issues. Slide lectures and a flipped classroom approach complement our focus on class discussions, art projects, writing, and other activities to facilitate the study and analysis of the visual products of humanity across time. In addition, scavenger hunts, documentaries, primary source readings, and the Internet, enable students to make visual connections between periods and styles. Students may also visit local galleries and museums to further their studies.</p>
<p>AP Studio Art (Pre-AP Studio)</p> <ul style="list-style-type: none"> • 1 Year • Open to all grades • No prerequisites • AP Exam/ possible college credit 	<p>This challenging college-level course prepares students to build an “AP Studio” portfolio—the body of work that students submit when applying to college art and design programs and gives students a chance to receive college credit. Students work more independently and produce a heavier volume of high-quality work than those in a regular art course. They begin by choosing one of three AP portfolio types. From then on, students work on weekly projects to fulfill their portfolio requirements. Other class activities include matting and exhibiting work, entering regional and national student art shows, and visiting art galleries. In addition, students produce digital images of their work to send to AP and to use in college applications. This class is highly recommended for those who are planning to pursue a career in art, architecture, and design.</p>